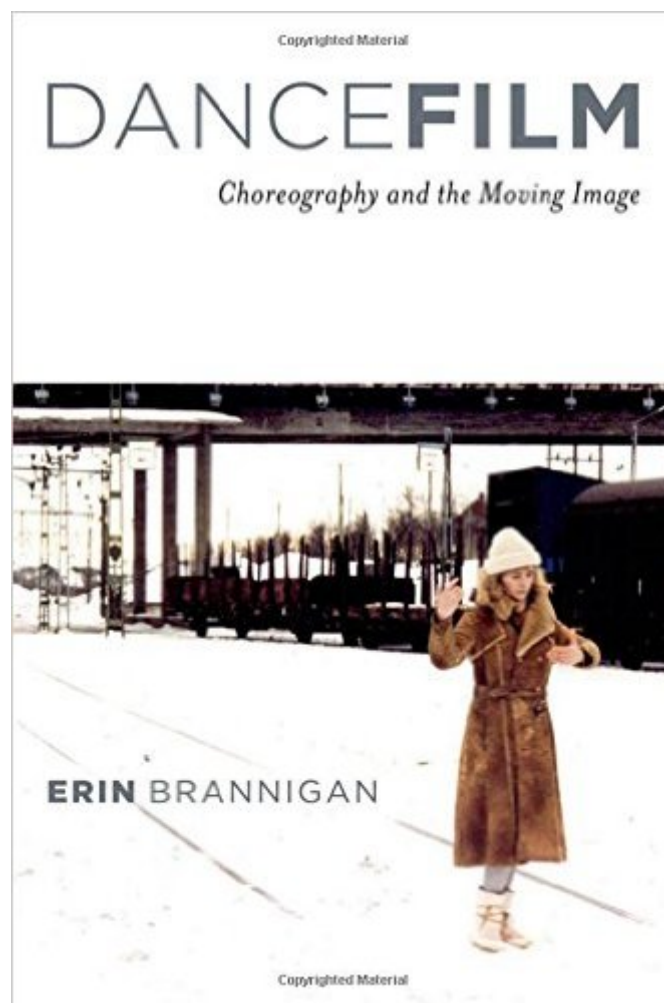


The book was found

Dancefilm: Choreography And The Moving Image



Synopsis

Dancefilm: Choreography and the Moving Image examines the choreographic in cinema - the way choreographic elements inform cinematic operations in dancefilm. It traces the history of the form from some of its earliest manifestations in the silent film era, through the historic avant-garde, musicals and music videos to contemporary experimental short dancefilms. In so doing it also examines some of the most significant collaborations between dancers, choreographers, and filmmakers. The book also sets out to examine and rethink the parameters of dancefilm and thereby re-conceive the relations between dance and cinema. Dancefilm is understood as a modality that challenges familiar models of cinematic motion through its relation to the body, movement and time, instigating new categories of filmic performance and creating spectatorial experiences that are grounded in the somatic. Drawing on debates in both film theory (in particular ideas of gesture, the close up, and affect) and dance theory (concepts such as radical phrasing, the gestural anacrusis and somatic intelligence) and bringing these two fields into dialogue, the book argues that the combination of dance and film produces cine-choreographic practices that are specific to the dancefilm form. The book thus presents new models of cinematic movement that are both historically informed and thoroughly interdisciplinary.

Book Information

Paperback: 240 pages

Publisher: Oxford University Press; 1 edition (February 9, 2011)

Language: English

ISBN-10: 0195367243

ISBN-13: 978-0195367249

Product Dimensions: 9.1 x 0.8 x 6.1 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #763,595 in Books (See Top 100 in Books) #36 in Books > Arts &

Photography > Performing Arts > Dance > Choreography #67 in Books > Arts & Photography >

Performing Arts > Dance > Modern #152 in Books > Textbooks > Humanities > Performing Arts >

Dance

[Download to continue reading...](#)

Dancefilm: Choreography and the Moving Image The Body Image Workbook for Teens: Activities to Help Girls Develop a Healthy Body Image in an Image-Obsessed World Choreography And The

Specific Image Lighting for Cinematography: A Practical Guide to the Art and Craft of Lighting for the Moving Image (The CineTech Guides to the Film Crafts) Belly Dance Beyond Moves, Combos, and Choreography 82 Lesson Plans, Games, and Exercises to Make Your Classes Fun, Productive and Profitable Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions) Fight Choreography: A Practical Guide for Stage, Film and Television Choreography & Narrative: Ballet's Staging of Story and Desire Color Choreography: Foundational Studies, Investigations, and Discourses in Color Theory Musical Theater Choreography: A Practical Method for Preparing and Staging Dance in a Musical Show Christensen Brothers: An American Dance Epic (Choreography and Dance Studies Series) Water Fitness Lesson Plans and Choreography Frederick Ashton's Ballets: Style, Performance, Choreography. Fight Choreography: The Art of Non-Verbal Dialogue Contemporary Choreography: A Critical Reader Good Science: The Ethical Choreography of Stem Cell Research (Inside Technology) Trisha Brown: Choreography as Visual Art Choreography: A Basic Approach Using Improvisation - 3rd Edition The Intimate Act of Choreography Dancers Talking Dance: Critical Evaluation in the Choreography Class

[Dmca](#)